

CV- Anna Johnson

Born in 1966 in London, UK.

Living and practicing in Sydney on Darra-murragal Country, Australia

QUALIFICATIONS

Arts Diploma, Fine Art and Literature (Australian and English), University of Sydney, 1987

EXHIBITIONS

2026 – *Untitled* Miami Art Fair, Kutlesa, Miami, USA

2026 – *Barometric*, Solo Exhibition, Eloise Cato Gallery, Sydney, Australia

2026 – *Nuage et Vide*, Solo Exhibition, Kutlesa, New York, USA

2025 – *Nymphea Nymphea*, Solo Exhibition, New England Regional Art Museum, Armidale, Australia

2025 – *Chromatella*, Solo Show, Defiance Gallery, Sydney, Australia

2024 – *Primary Influence*, Solo Show, Slot Projects, Sydney, Australia

2022 – *Intention*, Solo Exhibition, Allison Bellinger Gallery, Inverell, Australia

2021 – *Untitled*, Solo Showcase, OnePlusTwo Studio, Sydney, Australia

2020 – *Untitled*, Solo Showcase, OnePlusTwo Studio, Sydney, Australia

2018 – *Art for the Wilderness*, Group Show, Sydney, Australia

2004 – *Works on Paper*, Group Show, Bombora House, New York, USA

ART WRITING

Anna Johnson started her career as an arts editor of INTERIOR DESIGN magazine in 1986, which led to her writing art criticism for The Australian, The Sydney Morning Herald, VOGUE, Conde Nast Traveler (US), ABC Radio National, SBS TV, Vanity Fair (US), VOGUE (UK), The Daily Telegraph (UK), Artist Profile, Australian Art Collector Magazine, Australian Radio National and SBS TV.

MONOGRAPHS

2006 – *Ann Thomson, Anna Johnson, Tim Olsen Editions*

2020 – *Elemental Presence: The Work of Barbara Campbell-Allen OAM, Anna Johnson, Rochfort Gallery*

PROFILES AND ESSAYS

Peter Aitkins, Rick Amor, Hany Armanious, Sophie Cape, Barbara Campbell-Allen, Alison Coates, Elisabeth Cummings, Nicole Ellis, Dale Frank, Simryn Gill, Richard Goodwin, Celia Gullett, Fiona Hall, Bill Henson, Roy Jackson, Meaghan Jacobs, Danius Kesminas, Robert Klippel, David Larwill, Guy Maestri, Colin McCahon, Tim Maguire, Hilarie Mais, Idris Murphy, Susan Norrie, John Olsen, Justine Varga, Eduardo Santos, Sean Scully, Howard Taylor, Luke Sciberras, Jenny Watson, Helen Webb, Sivandhary Vongpoothorn, Ken Unsworth.

Anna Johnson is an Australian artist whose practice is informed by an esteemed career in arts writing, authorship and criticism. Born in London and raised between Sydney and New York, Johnson spent her formative years in New York in the 1970s, immersed in the city's influential art scene. Bringing decades of critical engagement with art into her studio practice, Johnson turned her full attention to painting in 2016, establishing a significant new chapter in an already distinguished career. She is represented by Kutlesa in New York and Goldau, Switzerland, and her work is held in major private collections with a blue-chip focus across Australia and internationally. Johnson's work has been presented institutionally at the New England Regional Art Museum (NERAM), Armidale, in 2025 and her work will also be showing at Untitled Art, Miami Beach with Kutlesa, in December, marking an expansion of her international exhibition profile.